

*L'istesso tempo.*

Gretel. *mezza voce*

When at night I go to sleep, Fourteen an-gels watch do keep, Two my head are

Hänsel. *mezza voce*

When at night I go to sleep, Fourteen an-gels watch do keep, Two my head are

*L'istesso tempo.*

Str. *pp*

Detailed description: This block contains the first system of the musical score. It features two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two sharps (D major). The piano accompaniment is in bass clef. The lyrics are written below the vocal staves. The tempo is marked 'L'istesso tempo'.

guard - ing, Two my feet are guid - ing, Two are on my right hand,

guard - ing, Two my feet are guid - ing, Two are on my

*poco cresc.*

Detailed description: This block contains the second system of the musical score. It continues the vocal lines and piano accompaniment. The lyrics are written below the vocal staves. The piano accompaniment includes a 'poco cresc.' marking.

Two are on my left hand, Two who warmly cov - er, Two who o'er me

right hand, Two are on my left hand, Two who warmly cov - er,

25788 *sempre p*

*pp subito*

Fl.

Detailed description: This block contains the third system of the musical score. It continues the vocal lines and piano accompaniment. The lyrics are written below the vocal staves. The piano accompaniment includes a '25788 sempre p' marking and a 'pp subito' marking. A flute part is indicated by 'Fl.'.

*cresc.* *poco rit.*

hov - er, Two to whom 'tis giv - en To guide my steps to Hea -

Two who o'er me hov - - er, Two who guide my steps to Hea -

VI. *poco rit.*

The first system of the score consists of four staves. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#). The bottom two staves are piano accompaniment in grand staff (treble and bass clefs). The piano part features a melodic line in the right hand and a more rhythmic accompaniment in the left hand. Dynamics include *cresc.* and *poco rit.* markings.

Tempo.

ven. (They sink down on the moss, and go to sleep with their arms twined round each other.)

ven. Tempo.

Wind. *pp* Vcl.

The second system of the score consists of four staves. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#). The bottom two staves are piano accompaniment in grand staff (treble and bass clefs). The piano part features a melodic line in the right hand and a more rhythmic accompaniment in the left hand. Dynamics include *pp* and *Vcl.* markings. The system concludes with a double bar line and a star symbol.